

CONCERTO GROSSO

Solo Bb
Cort.

DEREK BOURGEOIS op 61a.

Allegro con fuoco $\text{♩} = 126$

Musical score for Solo Bb and Cort. The score is written in 4/4 time and includes the following markings and features:

- Tempo and Dynamics:** *Allegro con fuoco* ($\text{♩} = 126$), *f marc.*, *mf*, *ff*, *f acc.*, *poco dim.*
- Performance Instructions:** *Tutti*, *Div.*, *Senza misura*, *Tempo Primo*, *atempo*, *crec.*
- Structural Markers:** Rehearsal marks 1, 2, 3, 4, 5, and 6 are indicated with boxed numbers.
- Technical Elements:** The score features various rhythmic patterns, including triplets and sixteenth-note runs. It includes dynamic hairpins and slurs.
- Key Signatures:** The key signature changes from one flat (Bb) to one sharp (F#) during the piece.

Solo 1 SOLO CT.

mf espr.

15 *tutti*

f

mf

16 *f* *tutti* *marc. acc.*

17 *tutti* *f* *mp sub. acc.* *mf cresc.*

18 *ff* *mf* *marc.* *fff* *mp* *ff* *fff* *mp*

19 *fff* *f* *fff*

20 *div.* *tutti* *ff*

21

4 [22] tutti

SOLO CT.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* molto marc.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* marc.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* marc.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* marc.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* marc.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* espr.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* espr.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 13: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 14: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* poco f, *mf*, *mp*.

Musical staff 15: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* poco rall.

34 Poco meno mosso *SOLO CT.* *PUSH on very gradually tutti* 35 *fu mosso* 5

Musical notation for measures 34-35. Includes dynamics *mf*, *mp*, *f*, *accol.*, and articulation marks like *6* and *9*.

36 *f* *tutti* Musical notation for measure 36.

37 *ff marc. Moderato Maestoso* $\text{♩} = 76$ *Tempo 1^o* $\text{♩} = 63$ *tutti* 38 $\text{♩} = 5$ *fff*

Musical notation for measures 37-40. Includes dynamics *fff*, *mf*, and *pp*. Measure 40 is marked *Senza Misura*.

41 *Con Sord.* *Moderato* $\text{♩} = 84$ *Solo* *pp* Musical notation for measure 41.

42 *dim* *Senza Sord.* *pp* *Presto* Musical notation for measure 42.

Musical notation for measure 43. Includes dynamics *f* and *tutti*.

43 Musical notation for measure 43.

Musical notation for measure 44.

Musical notation for measure 45.

6 **44** Solo *leggiero* SOLO CT-
ff *mf*

tutti **45**
f *ff*

Div *f* *tutti* *f*

46

47 1. Solo *fp* *mf* *fp* *mf* *fp* *mf*

tutti *fp* *mf* *fp* *mf* *fp* *mf* *fp*

48 *mf* *fp* *mf* *fp* *f*

49 *sf* *sf* *sfmp* *f*

50 **51** *tutti* *f*

52 **53** *f*

Divas

SOLO CT.

7

Handwritten musical score for Divas, SOLO CT., and tutti sections. The score consists of 13 staves of music. The first staff is marked *f* and contains measures 54-55. The second staff is marked *mf* and contains measures 56-57. The third staff is marked *ff* and contains measures 58-59. The fourth staff is marked *ff* and contains measures 60-61. The fifth staff is marked *ff* and contains measures 62-63. The sixth staff is marked *ff* and contains measures 64-65. The seventh staff is marked *ff* and contains measures 66-67. The eighth staff is marked *ff* and contains measures 68-69. The ninth staff is marked *ff* and contains measures 70-71. The tenth staff is marked *ff* and contains measures 72-73. The eleventh staff is marked *ff* and contains measures 74-75. The twelfth staff is marked *ff* and contains measures 76-77. The thirteenth staff is marked *ff* and contains measures 78-79. The score includes various musical notations such as notes, rests, and dynamic markings. A large pink watermark is visible across the page.

8

64 Solo SOLO CT.

leggiere mf

tutti

65

Div 1

f ff tutti

66

ff

tutti

f fmf

67

f cresc.

ff

68

Maestoso $\text{♩} = 104$

tutti

lunga

ff

69

tutti

ff

rall. molto

70

Prestissimo

tutti

mf

molto

ff

ff

f marc.

flutto

flutto

ancora molto

Div

ff

fff